

# Scotland The Brave, Black Bear and Highland Laddie

Concert Band, Bagpipes & Drums

Traditional  
Arranged by Calum Gray

Alla marcia (♩ = 112) SCOTLAND THE BRAVE

This musical score is for a concert band, bagpipes, and drums. It features 22 staves for various instruments: Bagpipes, Piccolo, Flute, Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drums, and Cymbals Bass Drum. The score is in 4/4 time with a tempo of 112 beats per minute. A large diagonal watermark 'SafeMusic Limited' is overlaid across the score. A note at the bottom of the score states: 'Omit SD part if Pipes and Drums are performing.'

Pipes

Picc.

Fl.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxes.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tuba

S.D.

Cym. B.D.

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**E** HIGHLAND LADDIE

The musical score is arranged for a large ensemble. The instruments listed on the left are: Pipes, Picc., Fl., Ob., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tuba, S.D., and Cym. B.D. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures by vertical bar lines, with repeat signs at the end of sections. A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

This is a full orchestral score for the piece "Scotland The Brave, Black Bear, Highland Laddie". The score is arranged for a large ensemble of instruments. The parts include:

- Pipes:** The lead melodic instrument, featuring a complex, rhythmic line with two endings.
- Picc. (Piccolo):** Provides a high-pitched accompaniment to the pipes.
- Fl. (Flute):** Plays a similar melodic line to the pipes.
- Ob. (Oboe):** Provides a harmonic accompaniment.
- Cl. 1, 2, 3 (Clarinets):** Three parts, with the first two playing a melodic line and the third playing a harmonic accompaniment. Some parts include "opt. 8va" (optional 8th octave) markings.
- B.Cl. (Bass Clarinet):** Provides a low harmonic accompaniment.
- A.Saxes. (Alto Saxophone):** Provides a harmonic accompaniment.
- T.Sax. (Tenor Saxophone):** Provides a harmonic accompaniment.
- B.Sax. (Baritone Saxophone):** Provides a harmonic accompaniment.
- Bsn. (Bassoon):** Provides a harmonic accompaniment.
- Hns. 1-2 (Horn 1 & 2):** Provide a harmonic accompaniment.
- Hns. 3-4 (Horn 3 & 4):** Provide a harmonic accompaniment.
- Tpt. 1, 2, 3 (Trumpets):** Three parts, providing a harmonic accompaniment.
- Tbn. 1, 2 (Trombones):** Two parts, providing a harmonic accompaniment.
- B.Tbn. (Baritone Trombone):** Provides a harmonic accompaniment.
- Euph. (Euphonium):** Provides a harmonic accompaniment.
- Tuba:** Provides a harmonic accompaniment.
- S.D. (Snare Drum):** Features a complex, rhythmic pattern with triplets.
- Cym. B.D. (Cymbal/Drum):** Provides a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two endings, with the first ending leading to a repeat and the second ending leading to the final conclusion. A large, diagonal watermark "SafeMusic Limited" is overlaid across the score.